

Brinquedo De Roda

(The Toy Wheel)

Tira o seu pésinho

(Put Your Little Foot Out)

1.

H. VILLA-LOBOS

Movimento de marcha de Rancho (♩ = 112)

The musical score is presented in two systems, each with a piano (left) and guitar (right) part. The piano part is written in treble clef with a 4/4 time signature, and the guitar part is in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a tempo of 112 beats per minute. The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a final cadence in 8/8 time.

Key markings and dynamics include:

- cresc. sempre* (crescendo sempre)
- anim.* (animato)
- f* (forte)
- pp* (pianissimo)
- mf a tempo* (mezzo-forte a tempo)
- rall.* (rallentando)

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Pouco moderado (♩=88)

Vivo (♩=126)

Apressado

rall. - -

1. 2. Tempo I

mf

cresc. - - sempre

anim.

f

pp

mf en tempo

rall. - -

Brinquedo De Roda (The Toy Wheel) A moda da carranquinha (The Carranquinha Mode)

H. VILLA-LOBOS

2.

Movimento de valsa de choro (♩=144)

The musical score is written for piano and guitar. It consists of five systems of music. The first system begins with a *mf* dynamic. The second system continues the piece. The third system includes first and second endings, with a *p* dynamic marking. The fourth system also includes first and second endings, with a *rall.* marking. The fifth system concludes the piece with a *mf a tempo* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The piano part features a steady accompaniment with chords and single notes, while the guitar part has a more melodic and rhythmic line.

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5 4 2 1 1 2 1 2 4 3 2 5 4 3 3 5 4 3

3 1 5 1 3 1 4 1 4 1 5 1

4 2 4 3 2 3 2 4 3 2 3 1 2 5 2 4 3 4

4 1 5 1 2 1 2 4 5 5 4 2 1 3 1 2 3

pouco rall. *mf*

Andante (♩ = 112)

5 2 4 3 4 1 3 2 5 4 3 2 1 2 3 1 1

5 3 2 1 5 4 2 1 5 4 2 1 5 1 2 3 4 2 3 2 5 4 2

2. 1 1 2 1 3 5 4 3 2 1 1 2 1

5 4 2 3 1 3 2 1 5 1 2 1

mf

Tempo I

2 4 3 2 5 4 2 1 2 1 2 4 3 2 5 4 3

5 1 3 1 5 1 3 1 4 1 4 1

3 5 4 3 2 4 3 2 3 2 4 3 2 3 1 2 5

5 1 4 1 5 1 2 1 2 4 5

rall.

Brinquedo De Roda (The Toy Wheel) Os três cavalheirosinhos (The Three Little Caballeros) 3.

H. VILLA-LOBOS

Andantino (♩ = 104)

5 3 1 5 3 1 5 1 4 2 1 4 2 1 4 1 5 2 1 5 2 1 5 1 5 3 1 5 3 1 5 1

5 3 1 5 3 1 5 1 4 2 1 4 2 1 4 1 5 2 1 5 2 1 5 1 5 3 1 5 3 1 5 1 5 2 1 5 2 1 5 1

5 3 1 5 3 1 5 1 5 3 1 5 3 1 5 1 5 3 1 5 3 1 5 1 5 2 1 5 2 1 5 1 5 3 1 5 3 1 5 1

5 3 4 1 3 1 5 1 5 3 1 5 3 1 5 1 4 2 1 4 2 1 4 1 5 3 1 5 3 1 5 3 1 1

Animado (♩ = 120)

5 3 1 5 3 1 5 3 1 5 2 1 5 2 1 5 2 1 5 3 1

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3 2 1 2 1 2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 4

rall.

5 3 1 5 3 2 1 2 5 3 2 1 2 5 3 2 1 2 5 3 2 1 2 5 3 2 1 2

Tempo I

mf

5 3 1 5 3 2 1 2 2 3 5 4 3 2 3 1 1

5 3 1 5 3 1 5 1 4 2 1 4 2 1 4 1 5 2 1 5 2 1 5 1 5 3 1 5 3 1 5 1

5 3 2 1 2 3 5 4 3 2 3 1 2 5 4 2

5 3 1 5 3 1 5 1 4 2 1 4 2 1 4 1 5 2 1 5 2 1 5 1 5 3 1 5 3 1 5 1 5 2 1 5 2 1 5 1

3 1 3 5 4 3 3 1 2 5 4 2

5 3 1 5 3 1 5 1 5 3 1 5 3 1 5 1 5 3 1 5 3 1 5 1 5 2 1 5 2 1 5 1

dim. poco a poco

3 1 3 1 3 1 3 1 3 1 4 2 4 2

5 3 1 5 3 1 5 1 5 3 1 5 3 1 5 1 5 3 1 5 3 1 5 1 5 2 1 5 2 1 5 1

Lento

rall.

3 1 3 1 2 3 1 3 1 2 3 1 3 1 2 3 1 4 2 3

5 3 1 5 3 1 2 5 3 1 5 3 1 2 5 3 1 5 3 1 2 5 3 1 5 3

Brinquedo De Roda (The Toy Wheel) Uma, duas angolinhas (One, Two Angolinhas)

4.

H. VILLA-LOBOS

Moderado (♩=80)

The musical score is written for piano and right hand. It consists of four systems of music. The first system is marked 'Moderado (♩=80)'. The piano part features a steady eighth-note accompaniment with dynamics ranging from *sfz* to *p*. The right hand plays a melody with various ornaments and articulations, including accents and slurs. The second system continues the piece with a *mf* dynamic. The third system returns to the *sfz p* dynamic. The fourth system is marked 'Muito animado (♩=120)' and includes a *rall.* section. The piano part in the final system is marked 'dim. poco a poco'. The score includes numerous fingering numbers (1-5) and articulation marks such as accents, slurs, and breath marks.

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System 1: Treble and Bass clefs. Treble clef contains chords with fingerings 3 1, 4 2, 3 1, 1 2, 3 1, 4 2, 3 1, 4 2, 3 1, 1 2, 3 1, 4 2, 3 1, 1 2. Bass clef contains chords with fingerings 1 3, 5, 1 3, 5, 1 2, 5, 1 2, 5, 1 2, 5, 1 2, 5, 1 2, 5. A dynamic marking *ff* is present at the end of the system.

System 2: Treble clef contains chords with fingerings 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 1 2. Bass clef contains chords with fingerings 1 3, 5, 1 3, 5, 1 3, 5, 1 3, 5, 1 3, 5, 1 3, 5, 1 3, 5. A tempo marking *Vivo* is present at the start, and a *rall.* marking is present in the latter part of the system.

System 3: Treble clef contains chords with fingerings 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 5 3 1. Bass clef contains chords with fingerings 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4. A tempo marking *Tempo I* is present at the start, and dynamic markings *sfz p* are repeated throughout.

System 4: Treble clef contains chords with fingerings 2, 3 1, 4 2, 3 1, 2 1, 5 2, 4 2, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 5 2. Bass clef contains chords with fingerings 4, 2 4, 1 4, 3 4, 2 4, 1 4, 2 4, 1 4, 3 4, 2 4, 1 4, 3 4, 2 4. A dynamic marking *mf* is present at the start.

System 5: Treble clef contains chords with fingerings 4 2, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 5 1. Bass clef contains chords with fingerings 4, 2 4, 1 4, 2 4, 1 4, 2 4, 1 4, 2 4, 1 4, 2 4, 1 2, 2 5. A tempo marking *Lento* is present at the start, and dynamic markings *sfz p*, *rall.*, *poco - a - poco*, and *rit.* are present throughout.

Brinquedo De Roda

(The Toy Wheel)
Garibaldi foi à missa
(Garibaldi Went To Mass)

5.

H. VILLA-LOBOS

Lento (♩=63)

Animado e alegre (♩=108)

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5 3 1, 5 3 1, 5 3 1, 5 3 1, 5 4 2, 5 4 2, 4 3 1, 5 4 2

3 5 3 2 1 3 5 3 1 2 3 4 4 3 2 4 1 2 3 1 2 3 4

5 3 1, 4 2, 5 2, 4 2, 3 2 5 2, 4 2, 5 2, 4 2, 3 2 5 2

5 3 2 1 2 3 1 3 2 4 1 4 2 3 1 3 2 4

4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 5 2

1 2 5 1 1 2 5 1 1

rall. - - -

Tempo I

3 2 1, 1 2, 5 5 4 3

1 4 2 4 1 4 2 4 1 4 2 4

3 2 1, 5 5 4 3

1 4 2 4 1 4 2 4

3 2 2 3 4 5 3 2 2 3 1

1 4 2 4 1 5 2 5 1 5 3 5 1 4 2 4 1 2 1 2 4 1

rall. - - -

Brinquedo De Roda (The Toy Wheel)

Vamos todos cirandar
(Let Us All Go To Dance)

6.

H. VILLA-LOBOS

Poco animado (♩ = 120)

The musical score is divided into two main sections: **Poco animado** and **Menos**. The **Poco animado** section consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* and *f*. The **Menos** section is the final system, marked *rall.* and *f*, with a tempo of ♩ = 88. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Fingerings and dynamics are clearly marked throughout.

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The musical score consists of seven systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *cresc.*, *f*, *mf*, and *rall.*. A tempo change to **Tempo I** is marked in the fifth system. The score concludes with a final *f* dynamic.

System 1: Treble clef melody with fingerings 5, 4 3, 2 4 3 2 1, 3 5, 4 3 2 1, 3 1 5, 3 4 2 3 1. Bass clef accompaniment with fingerings 1 3 5, 1 3 5, 1 2 4, 1 2 5, 1 3 5, 1 3 5, 1 2 4, 1 2 5, 1 2 4, 1 3 5, 1 2 5.

System 2: Treble clef melody with fingerings 3 1, 4 1, 4 1 2 4, 5 4 3. Bass clef accompaniment with fingerings 2 4, 3 5, 2 4, 1 3, 2 3 4 5, 2 4, 3 5, 2 4, 1 3, 2 3 4 5, 2 4, 1 3 5, 1 3 5, 1 3 5, 1 3 5.

System 3: Treble clef melody with fingerings 2 4 3 2 1 3 5, 4 3 2 1 2 1 5 3 4 2 3 1 2 1. Bass clef accompaniment with fingerings 1 2 4, 1 2 5, 1 3 5, 1 3 5, 1 2 4, 1 2 5, 1 2 4, 1 2 5, 1 3 5, 1 2 5, 2 4, 3 5, 2 4, 1 3, 3 1, 2 3 4 5.

System 4: Treble clef melody with fingerings 3 1, 4 3 2 1 2. Bass clef accompaniment with fingerings 2 4, 3 5, 2 4, 1 3, 2 3 4 5, 2 4, 5 1 4 1 3 1, 2 1 3 1 4 1, 5 1 2 1 5 1, 5 1 2 1 2 4. Includes *rall.* marking.

System 5: Treble clef melody with fingerings 3 4 1 3 2 1 3 2 3 5 4 2 1 2 3 4 3 2. Bass clef accompaniment with fingerings 5 1 4 1 3 1, 3 1 4 1 3 1, 5 1, 4 1, 5 1, 5 1 5 1, 4 1 5 1 5 1, 4 1 5 1 5 1.

System 6: Treble clef melody with fingerings 1, 2 3 4, 2 1 1. Bass clef accompaniment with fingerings 4 1 2 1 4 1, 4 1 2 1 4 1, 4 2 1 2 4, 5 1 4 1 3 1, 5 1 4 1 3 1, 5 1 4 1 3 1, 3 5. Includes *rall.*, *animando*, *mf*, *rall.*, and *f* markings.